

edward johnson building  
faculty of music  
university of toronto



THE UNIVERSITY OF TORONTO  
WIND SYMPHONY

MELVIN BERMAN, CONDUCTOR

Lesley Young, Oboe

SUNDAY, FEBRUARY 11, 1979  
3 P.M.

MACMILLAN THEATRE

## P R O G R A M

### Symphony for Brass and Percussion

Alfred Reed  
(1921- )

Maestoso  
Largo  
Con Moto

The Symphony for Brass and Percussion was originally completed in 1952 and subsequently revised for larger forces. It represents the composer's interest in exploring the possibilities of employing only brass and percussion sonorities in an extended piece. The first movement contrasts a broad introduction and chorale-like middle section with a march-like Allegro theme. A long, lyrical melody for brass becomes the basis of the three-part song form of the slow movement. An expanded percussion section is highlighted in the third movement, which is a rondo built on Latin-American rhythms.

### Suite of Old American Dances

Robert Russell Bennett  
(1894- )

Cake Walk  
Schottische  
Western One-Step  
Wallflower Waltz  
Rag

In a career spanning half the century, Robert Russell Bennett was the dominating figure in the field of arranging scores of musicals, from Show Boat to My Fair Lady and Camelot. With his comprehensive grasp of musical styles and wide understanding of the national idiom, he has brilliantly captured the characteristic rhythms of American popular dance in his Suite, from the jaunty off-beats of the Cake Walk and the Rag, to the toe-tapping One-Step and Schottische, and the nostalgic three-four lilt reminiscent of the "Missouri Waltz".

## I N T E R M I S S I O N

### Concerto in C Minor for Oboe

Alessandro Marcello  
(1684-1750)

Allegro moderato  
Adagio  
Allegro

transcribed by Melvin Berman

This famous concerto is often attributed to Alessandro's slightly

younger brother, Benedetto. Both composers were extolled in the early eighteenth century and are still remembered for their instrumental music which sprang from a rich and cultured Venetian heritage. The slow movement is an especially poignant example of the Baroque delight in embellishing a simple but expressive melody, played by the oboe soloist with subdued orchestral accompaniment. The energetic outer movements combine classical purity of design with elegant precision.

Lesley Young, oboist

(Lesley Young is a Third Year Bachelor of Music in Performance degree student from Edmonton)

The Severn Suite  
(transcribed by Alfred Reed)

Edward Elgar  
(1857-1934)

Worcester Castle (Pomposo)  
Tournament (Toccata)  
The Cathedral (Fugue)  
In the Commandery (Menuet)  
Coda

Elgar is acclaimed as one of England's greatest composers, and was showered with numerous honours during his lifetime. Although best known for his orchestral works, such as the Serenade for Strings and the Enigma Variations, Elgar also contributed to a distinctive concert band repertoire. In the Severn Suite of 1930 the sonorous tonal resources, strong rhythmic profile, and melodiousness which are Elgar's trademark are very much in evidence. The quasi-programmatic titles of the movements lend an added dimension to the underlying formal structures of toccata, fugue, and minuet. The "pompous" atmosphere of the opening returns in the Coda to conclude and unify the work.

Notes by Patricia Sauerbrei

Next Event: Sunday Concerts: Third Bach Hour, Walter Hall, February  
18, 1979, 3 p.m.

Next Wind Symphony Concert: April 8, 1979, 3 p.m., MacMillan Theatre



UNIVERSITY OF TORONTO  
WIND SYMPHONY

Flute

Debi Brown, Montreal  
Susan Karpo, Edmonton, Alta.  
Laurel Trainor, Toronto  
Anne Marie Kopp, Ottawa

Oboe

Hamish L. Gordon, Ottawa  
David Sussman, Toronto

English Horn

Karen Rotenberg, Toronto

Clarinet

Tricia Baldwin, Don Mills  
Hubert Eng, Toronto  
Lori Freedman, (Bass Clarinet)  
Toronto  
Richard Hornsby (Eb Clarinet),  
Ottawa  
Carolyn Horne, Windsor  
Leif Laakso, Toronto  
Cathy Pickett, St. George  
Ivan Poloni (solo), Toronto

Bassoon

Margaret Hooper, Sault Ste. Marie  
James Jamieson, Brantford

Saxophone

Les Sabina, Windsor  
John Q. Welsh, Toronto  
Cathy Stewart (Tenor), Toronto  
Bruno Degazio (Baritone), Welland

Trumpet

Chris Howells, Toronto  
Neal Farquharson, West Hill  
Paul McGoveran, Toronto  
Holly Shephard, Truro, N.S.  
Bob Venables, Ottawa

Daniel P. Warren, Milton

French Horn

Derek Conrod, Dartmouth, N.S.  
Carol Dennison, Ottawa  
Geoffrey Leader, W. Vancouver  
Lise Vaugeois, Hamilton  
Anne Walter, Toronto

Euphonium

Valerie Atkinson, Weston  
Stan Clark, Ottawa

Trombone

Steve Fralick, Orillia  
Helen Manning, Toronto  
Mike Newnham, Hamilton

Tuba

Doug Burrell, Montreal  
Ken Hazlett, Toronto

Double Bass

Ted Husband, Toronto  
Bruce White, Truro, N.S.

Percussion

Ken Erskine, Cobourg  
Nick Kompridis, Toronto  
Jeff Mason, Agincourt  
John Mele, Toronto  
Rob Pearce, Victoria, B.C.

Manager and Librarian

Lesley Young, Edmonton